

ロング・ロング・アゴー

Long, Long Ago

イギリス民謡
(作曲 T.H.ベイリー)
Arr. T.Kobayashi

(♩=90)



Tell me the tales that to me were so dear, Long Long a - go, long long a - go:



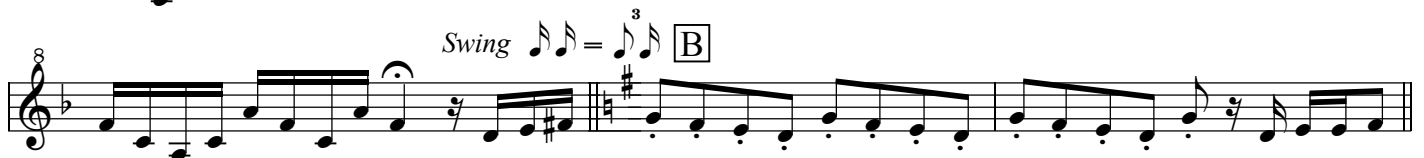
Sing me the songs I de - light - ed to hear, Long long a - go, long a - go.



Now you are come all my grief is removed, Let me for-get that so long you have roved,



Let me be - lieve that you love as you loved, Long long a - go, long a - go.



Six staves of musical notation for an Ocarina piece in G major, 2/4 time. The music consists of a continuous, rhythmic melody with various note values and rests.

ラ・ゴロンドリーナ
La Golondrina

メキシコ民謡
(作曲 N.S.セビージャ)
Arr. T.Kobayashi

(♩=58)

Five staves of musical notation for 'La Golondrina' in F major, 4/4 time. The piece includes triplets and first/second endings.