

海に来たれ

Vieni Sul Mar

イタリア民謡
編集 小林達夫

1 $\text{♩} = 168$ A

4C

7

14

21

28 B

35

42 1.

49 C 2.

Detailed description: This is a musical score for the ocarina piece 'Vieni Sul Mar' (Come to the Sea). It is written in 8/8 time with a tempo of 168 beats per minute. The key signature has one sharp (F#), and the instrument is in C4C. The score consists of eight staves of music. The first staff starts with a first ending bracket labeled 'A' over measures 1-6. The second staff continues from measure 7. The third staff continues from measure 14. The fourth staff continues from measure 21. The fifth staff contains a first ending bracket labeled 'B' over measures 28-34. The sixth staff continues from measure 35. The seventh staff contains a first ending bracket labeled '1.' over measures 42-48. The eighth staff contains a second ending bracket labeled '2.' over measures 49-55, with a 'C' label above it. The piece concludes with a final double bar line.

56

Musical staff 56-62: Treble clef, 8/8 time signature, key signature of one flat. Measures 56-62 contain a sequence of eighth and quarter notes with rests.

63

Musical staff 63-69: Treble clef, 8/8 time signature, key signature of one flat. Measures 63-69 continue the melodic line with some slurs and a sharp sign in measure 69.

70

Musical staff 70-75: Treble clef, 8/8 time signature, key signature of one flat. Measures 70-75 include a sharp sign in measure 70 and a slur in measure 74.

76

Musical staff 76-82: Treble clef, 8/8 time signature, key signature of one flat. Measures 76-82 feature a slur in measure 81 and a double bar line at the end.

83

Musical staff 83-89: Treble clef, 8/8 time signature, key signature of one flat. Measure 83 starts with a boxed 'D' and a repeat sign. Measures 83-89 include a slur in measure 84 and a dotted note in measure 88.

90

Musical staff 90-96: Treble clef, 8/8 time signature, key signature of one flat. Measures 90-96 include a first ending bracket labeled '1.' in measure 95.

97

Musical staff 97-103: Treble clef, 8/8 time signature, key signature of one flat. Measures 97-103 include a second ending bracket labeled '2.' in measure 97 and a double bar line at the end.